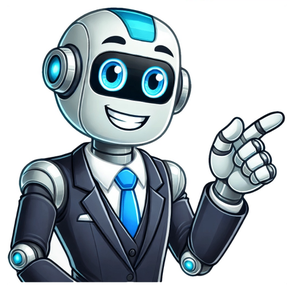
I'm not a bot



Reliance Jio is making it easier for its subscribers to watch TV on multiple devices, with the launch of the JioTV+ app on Android, Apple and other TVs powered by Amazon's Fire OS. The app was previously accessible exclusively via the Jio set-top box (STB) that came bundled with the Jio Fiber and Jio Air Fiber connections. The telecom operator has now announced that subscribers can now watch over 800 digital TV channels across multiple languages and genres via a single login using the JioTV+ app.JioTV+ App Now Available on Android TV, Apple TV and Amazon Fire OSIn a press release, Reliance Jio announced that its JioTV+ streaming app is available on all leading smart TV platforms. It features a single login for over-the-top (OTT) apps, modern guides, smart remote compatibility, and personalised recommendations. Users can also browse through content using language and category filters.JioTV+ user interfacePhoto Credit: JioThe JioTV+ app offers access to 800 digital TV channels across categories such as news, entertainment, sports, music, kids, business and devotional. Jio Fiber and Jio Air Fiber subscribers will also be able to consume content from 13 popular OTT apps such as JioCinema Premium, Disney+ Hotstar, Sony Liv, Zee5 and FanCode. It also features a kid's section which is claimed to offer specially curated content for kids.Users can download the JioTV+ app via the Google Play Store for Android TV devices, and follow the same steps to get the app for Apple TV or TVs powered by Amazon's Fire OS.JioTV+ App EligibilityNot all Jio Fiber and Jio Air Fiber subscribers will be able to access the new app. It is only available for users subscribed to the following eligible plans: JioAirFiber: all plans JioFiber Postpaid: Rs. 599, Rs. 899 and above JioFiber Prepaid: Rs. 999 and aboveAccording to Reliance Jio, the JioTV+ app is available to download on Android TV, Apple TV and Amazon Firestick TV. Support for LG OS-powered TVs will be rolled out soon.However, those owning Samsung TVs that aren't running on Android TV won't be able to access the app, as it is not available on Samsung's operating system. Users without a smart TV will need to purchase an STB as an add-on to access it. Reliance has broadened the reach of its JioTV+ app, which was previously limited to only Jio Fiber and AirFiber set-top boxes. Now, the JioTV+ app is also available on major smart TV platforms like Android TV, Apple tvOS, and Amazon Fire OS. This expansion enables Jio Fiber and AirFiber subscribers to access over 800 live TV channels and content from 13+ OTT platforms across various smart TVs via the JioTV+ app. But it is interesting to note that this service can only be availed by selected users who subscribed to JioFiber and AirFiber. JioTV+ offers users the ability to browse live TV channels and stream content from popular OTT platforms like Hotstar, Netflix, and Prime Video, but only as part of select Jio Fiber and Jio AirFiber plans. However, access to JioTV+ is available only with specific Jio Fiber and Jio AirFiber plans, and users can now access JioTV+ on more than one device. Additionally, the app can now be downloaded on several modern smart TVs, provided they are connected to a Jio Wi-Fi network to unlock its content offerings. To access JioTV+, eligible users simply need to log in to the app using their registered mobile number associated with their JioFiber or JioAirFiber account. After entering their details, they'll receive a one-time password (OTP) for authentication, and upon verification, they can start using the app.Jio Fibre and AirFiber plans for JioTV+ app JioTV+ is bundled with Jio Fiber plans starting at Rs 999 per month for prepaid users, offering 150Mbps speed, and Rs 599 per month for postpaid users, with unlimited data at 30Mbps. Alternatively, Jio AirFiber users can access JioTV+ with the base plan of Rs 599, which includes 1000GB of data at 30Mbps.JioAirFiber: all plansJioFiber Postpaid: Rs 599, Rs 899 and aboveJioFiber Prepaid: Rs 999 and aboveJio TV+ appReliance Jio's JioTV+ app features a convenient single-login option for accessing multiple OTT apps. It also offers advanced features like modern program guides, smart remote compatibility, playback speed control, Catch-up TV, and personalised recommendations. Furthermore, users can utilise filters by category and language to streamline their content search experience.JioTV+ offers users seamless access to popular OTT platforms, including JioCinema Premium, Disney+ Hotstar, Sony Liv, Zee5, and FanCode, all with a single login. The app also features a dedicated kids' section with curated content. The app is also available for download on the Google Play Store, Android TV, Apple TV, and Amazon Firestick TV, with upcoming support for LG OS-powered TVs. Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike — If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Reliance has expanded its JioTV+ app, which was once limited to Jio Fiber and AirFiber set-top boxes, to major smart TV platforms like Android TV, Apple TV, and Amazon Fire OS. This move allows Jio Fiber and AirFiber subscribers to access over 800 live TV channels and content from 13+ OTT platforms via the JioTV+ app.Who Can Access the JioTV+ App:The JioTV+ app is only accessible to select users who subscribe to specific JioFiber and JioAirFiber plans. These plans include JioFiber Prepaid starting at Rs 999 per month and JioFiber Postpaid plans starting at Rs 599 per month. Jio AirFiber users can access the app with a base plan of Rs 599. Figure 1, view larger image Pic uploaded from Google Features of JioTV+:JioTV+ offers a single-login option to access multiple OTT apps, including popular platforms like Hotstar, Netflix, and Prime Video. Users can browse live TV channels and stream content seamlessly. The app also includes advanced features like smart remote compatibility, playback speed control, Catch-up TV, and personalized recommendations. How to Access the JioTV+ App:Eligible users can download the JioTV+ app on their smart TVs, provided they are connected to a Jio Wi-Fi network. To start using the app, users need to log in with their registered mobile number, authenticate with a one-time password (OTP), and enjoy a variety of content offerings.Conclusion:The expansion of the JioTV+ app to smart TVs enhances the viewing experience for JioFiber and JioAirFiber users, providing convenient access to a wide range of live TV channels and OTT platforms all in one place.Happy Questing@Hasratsingh @iQOO Connect Type of broadcast medium "Live TV" redirects here. For the British TV station formerly known by this name, see L!VE TV. For the defunct Italian TV station, see Live! (TV channel). This article has multiple issues. Please help improve it or discuss these issues on the talk page. (Learn how and when to remove these messages) The examples and perspective in this article deal primarily with the United States and the United Kingdom and do not represent a worldwide view of the subject. You may improve this article, discuss the issue on the talk page, or create a new article, as appropriate. (August 2013) (Learn how and when to remove this message) This article needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed.Find sources: "Live television" – news · newspapers · books · scholar · JSTOR (October 2008) (Learn how and when to remove this message) This article possibly contains original research. Please improve it by verifying the claims made and adding inline citations. Statements consisting only of original research should be removed. (October 2016) (Learn how and when to remove this message) Live television is a television production broadcast in real-time, as events happen, in the present. In a secondary meaning, it may refer to streaming television where all viewers watch the same stream simultaneously, rather than watching video on demand. Shows broadcast live include newscasts, morning shows, awards shows, sports programs, reality programs and, occasionally, episodes of scripted television series. Live television was more common until the late 1950s, when videotape technology was invented. Because of the prohibitive cost, adoption was slow, and some scripted television shows remained live until the 1970s, such as soap operas. To prevent unforeseen issues, live television programs may be delayed, which allows censors to edit the program. Some programs may be broadcast live in certain time zones and delayed in others. From the early days of television until about 1958, live television was used heavily, except for filmed programs such as I Love Lucy and Gunsmoke. Although videotape was invented in 1956, it cost $300 per one hour reel (equivalent to $3,470 in 2024) slowing its adoption.[1] Some genres, such as soap operas, did not completely abandon live broadcasts until the mid-1970s. In general, a live television program was more common for broadcasting content produced specifically for commercial television in the early years of the medium, before technologies such as video tape appeared. As video tape recorders (VTR) became more prevalent, many entertainment programs were recorded and edited before broadcasting rather than being shown live. As of September 2021, Television networks provide most live television for morning shows with television programs such as: Good Morning Britain, BBC Breakfast, This Morning, Breakfast with Eamonn and Isabel, etc. broadcast live in the UK; Sunrise live in Australia; Your Morning live in Canada; and Today, Good Morning America, and CBS Mornings in the U.S., which air live only in the Eastern Time Zone. The only exceptions are CBS Saturday Morning and Sunday Today with Willie Geist, which air live in the Eastern and Central time zones. Spanish-language morning shows (such as Despierta America and Un Nuevo Día), unlike their English speaking counterparts, air live in across the mainland U.S. except for viewers in the Pacific time zone, which, along with viewers in Hawaii and Alaska, have tape-delayed shows. A few daytime talk shows in the U.S. broadcast live before a studio audience in select time zones. Shows such as Live with Kelly and Mark and Sherri air live in the Eastern time zone only, while ABC's The View air live in the Eastern and Central time zones. A separate program is taped on Thursday afternoon for airing on Friday. Affiliates in the remaining time zones air these programs on a tape delay. Most other daytime talk shows and late night programs are taped before a live studio audience earlier in the day and edited for later broadcast. Major entertainment events, such as award shows and beauty pageants, are often broadcast live in primetime hours based on U.S. East Coast's schedule. In the 21st century, reality competition franchises began to emerge (such as, in the United States, American Idol and Dancing With The Stars), where viewers could vote for their favorite acts featured in live performances, but American Idol, as of 2025, is the only reality competition series to have broadcast live in all U.S. territories at the same time. Scheduling of live entertainment programming may be complicated in countries that span multiple time zones, such as Mexico, Canada and the United States, where programming is aired live in the easternmost time zones, but may be delayed in order to air in local primetime hours in western markets (although since the last decade, Canada and Mexico have regularly televised all major live events simultaneously across all of their territories). Historically, live global sports and breaking international news programming are usually broadcast live in all time zones worldwide. Several award shows began to air live in all time zones worldwide in order to avert the need to avoid "spoilers" via the internet and social media outlets in the onset of the latter's rise in the late 2000s. For decades, the Academy Awards have continuously broadcast live in Alaska and both U.S. coasts (and now including Hawaii and American Samoa by the late 2010s), and are later joined by the Golden Globe Awards since the early 2010s. In recent years, the Primetime Emmy Awards, Grammy Awards and Tony Awards have joined airing live in all U.S. territories. Some award shows like the Billboard Music Awards and the MTV Video Music Awards have switched annually between delayed and live nationwide telecasts since the mid-2010s as a result of the declining viewership across live event television in the same period. Most local television station newscasts are broadcast live in the U.S. as they are an essential medium for providing up-to-the-minute weather forecasts and breaking news stories. Broadcast television networks in the United States typically air their evening newscasts live in the Eastern and Central time zones. A separate "Western Edition" is broadcast to viewers in the Pacific Time Zone to account for latest news updates, and may sometimes be a second live broadcast with the same running time as the original East Coast airing. When a major breaking news event occurs, whether nationally or globally, broadcast television networks will break into regularly scheduled programming and will televise a live "special report" in all time zones. Local television stations break into regularly scheduled programming in the event of severe weather warnings or major local breaking news stories that occur within their viewing area. Cable news outlets (such as CNN and Fox News Channel) air continuous live programming during the day, and air rebroadcasts of earlier live shows during the late night hours, except in cases where breaking news occurs.[2] The PBS NewsHour airs live on PBS stations in the Eastern Time Zone.[3] Sunday morning news programs in the USA such as Meet The Press on NBC, This Week on ABC, and Fox News Sunday air live in the Eastern Time Zone (including a limited number of small markets in the Central Time Zone), while CBS Sunday Morning and Face The Nation on CBS air live in the Eastern and Central time zones. Cable outlets (such as CNN and Fox News Channel) incorporate the word LIVE in their network logo (also known as a digital on-screen graphic) when those networks broadcast live content. Some (but not all) sports cable networks will opt to insert the word LIVE somewhere on the corner of the screen. With the exception of special breaking news reports and overseas sporting events, broadcast television networks rarely display such a graphic during its live programming. (although NBC did display the word LIVE next to their logo during its Olympic coverage when live content was being broadcast, a practice that was continued by its sister station, NBCSN, until its closure in 2021.)[4] Local television station newscasts display time and temperature during their broadcasts, and only display the word LIVE when they air a news report or a live shot on location. Some networks have begun to insert (in addition to the word LIVE) the local time of where that news report is originating from, particularly when that report is airing live via satellite from overseas. As of the current decade, major sporting events like the World Series, Super Bowl, World Cup, NBA Finals, and Olympic Games have been broadcast entirely live in all U.S. territories, encompassing both prime time hours of both U.S. coasts, simultaneous with the live global telecasts of these events in accordance with the official international broadcasters of such games. Other events that air live all across U.S. territories include multi-network coverage of U.S. presidential and congressional elections, U.S. presidential inaugurations, the State of the Union Address, presidential news conferences, Presidential Addresses to the Nation, the Tournament of Roses Parade, and funerals of major national or international public and religious figures. Local television stations air live local election coverage and special events, such as large scale parades, big city marathons, funerals of major local public and religious figures, inauguration ceremonies of big city mayors and governors, installation masses of cardinals or bishops in a major Catholic archdiocese, and pep rallies for a major sports team. In the UK, events such as the State Opening of Parliament are broadcast live. Live television is often used as a device, even in scripted programming to take advantage of these often to great success in terms of attracting viewers. The NBC live comedy/variety program Saturday Night Live, for example, has been on that network continuously since 1975 and airs live in the Eastern and Central zones (including the Pacific and Mountain zones beginning 2017 in its transition to its first live season all across the continental U.S. beginning 2018) during the show's season which runs from October though May. On September 25, 1997, NBC aired two separate live broadcasts (for viewers in both U.S. coasts) of an episode of ER, which at the time was the most watched U.S. television program overall. Many television news programs, particularly local news ones in North America, have also used live television as a device to gain audience viewers by making their programs appear more exciting. With technologies such as production trucks, satellite truck uplinks, a news reporter can report live "on location" from anywhere where a story is happening in the city. This technique has attracted criticism for its overuse (like minor car accidents which often have no injuries) and resulting tendency to make stories appear more urgent than they actually are. The unedited nature of live television can pose problems for broadcasters because of the potential for mishaps, such as anchors being interrupted or harassed by bystanders shouting profane phrases.[5][6] In 2015, a female CityNews journalist confronted a group of young men who had used such a phrase; one of them later lost his job after he was identified.[7][8] Channels often broadcast live programs on a slight delay (usually of less than ten seconds) to give them the ability to censor words and images while keeping the broadcast as "live" as possible. Many events have happened on live television broadcasts that are well-remembered, sometimes because they were part of a major breaking news story already, and always because they happened unexpectedly and before audiences of thousands or millions of viewers. September 30, 1929 – The BBC made the world's first television broadcast to British audiences: it is a live transmission.[9] September 4, 1951 – The first national live television broadcast in the U.S. took place when President Harry Truman's speech at the Japanese Peace Treaty Conference in San Francisco, California, was transmitted over AT&T's transcontinental cable and microwave radio relay system to broadcast stations in local markets.[10][11][12] January 14, 1952 – The Today Show, the first broadcast morning news program in the U.S., premieres. Initially airing live in the Eastern and Central time zones up until 1958, nowadays this program airs live only in the Eastern Time Zone.[13] March 30, 1953 – Crown Prince Akihito of Japan's departure from the Port of Yokohama on the SS President Wilson to attend the coronation of Elizabeth II in the United Kingdom was the first live television news broadcast in Japan.[14] June 2, 1953 – The coronation of Elizabeth II, screened live on television in the United Kingdom, is influential in encouraging sales of television sets.[15] July 23, 1962 – The first live transatlantic television broadcast via the Telstar I satellite.[16] November 25, 1963 – The State funeral of John F. Kennedy was broadcast on live TV. It was seen by perhaps what was the largest viewing audience up to then. It was the first live TV coverage of a Presidential funeral. Kennedy had been assassinated in Dallas, Texas, three days before, on November 22, 1963. The assassination itself initiated four days of non-stop live television news coverage seen by millions. November 13, 1965 – Critic and author Kenneth Tynan became the first person to say the word "fuck" on British television on the live satirical programme BBC-3 while commenting on censorship during a TV debate. December 24, 1968 – Apollo 8 Genesis reading during the ninth orbit of the Moon July 20–21, 1969 – Apollo 11, the first astronauts walking on the Moon after the first human landing. This event, broadcast live by nearly every television station in operation at the time, was viewed by 125 million viewers in the U.S. (93% of its television audience), and was the first live satellite broadcast in the State of Alaska.[17] It was estimated to have been seen by 600 million viewers worldwide. November 7, 1970 – Felix Dennis, in a group interview on The Frost Programme, became the first person to say "cunt" on live TV. July 15, 1974 – Christine Chubbuck, a television news reporter for station WXLT-TV in Sarasota, Florida, committed suicide on live television by firing a revolver shot into her head. June 1, 1980 – CNN is launched as the world's first 24-hour news channel.[18] January 28, 1986 – The Space Shuttle Challenger disaster was seen on live TV by millions in the U.S. February 9, 1988 – Bank robber Phillip Hutchinson led police on a terrifying chase in Denver, Colorado. It was filmed by a news helicopter cameraman in one of the first ever recorded police chases to be featured in the news. The pilot of the news helicopter assisted police by landing directly in front of Hutchinson during his escape and stopped him from fleeing with a hostage in a stolen pickup truck. Hutchinson was then shot dead by police after refusing to surrender and threatening his hostage with a gun. The hostage escaped unharmed, but Hutchinson's death was filmed live by the news cameraman.[19] February 5, 1989 – Sky News is launched as Europe's first 24-hour news channel.[20] November 9, 1989 – Live coverage of the abolition of travel restrictions and the opening of the border to West Berlin after mass panic and jubilation from East Germans. June 17, 1994 – The O. J. Simpson murder case slow-speed car chase of a Ford Bronco vehicle containing American football star and murder suspect O. J. Simpson was broadcast live throughout the U.S., with NBC interrupting its coverage of the 1994 NBA Finals to do so. April 30, 1998 – Daniel V. Jones, a cancer and HIV-positive patient apparently frustrated with his HMO coverage, ended a live televised stand-off with police on a Los Angeles freeway by committing suicide, shooting himself in the chin with a shotgun. The event, which took place on a Thursday afternoon, was witnessed by many children whose after-school cartoons had been interrupted in order to broadcast the incident, which originally began as a high-speed pursuit, and led many to criticize Los Angeles television stations' practice of airing police pursuits live. September 11, 2001 – At 9:03 am Eastern Daylight Time, United Airlines Flight 175 crashed into the south tower of the World Trade Center, in front of millions of viewers who were already watching live coverage of the unfolding terrorist attacks of that day. Major networks had broken into regular programming just minutes earlier with live shots of the twin towers after American Airlines Flight 11 crashed into the north tower at 8:46 am.[21] Millions of viewers around the world watching live coverage of the attacks saw both buildings collapse. March 23, 2003 – Sky News broadcast live coverage of US forces attacking an Iraqi position. Sky reporter David Bowden, embedded with the US Marines, gave a live running commentary on the battle, something viewers had not seen before. July 7, 2005 – A live television report on the unfolding situation on the 7 July 2005 London bombings captured the sound of the Tavistock Square bus explosion at 9:46 am British Summer Time. July 27, 2007 – Two news helicopters collided in midair over Phoenix, Arizona, while covering a police pursuit. One of the helicopters was broadcasting live; viewers heard the collision and a scream before the station cut to the studio. September 28, 2012 – 33-year-old Jodon F. Romero committed suicide in a field after he carjacked a vehicle in Phoenix and went on an 80-mile car chase. This was accidentally broadcast on Studio B with Shepard Smith. August 26, 2015 - Murders of Alison Parker and Adam Ward: A news reporter and cameraman are murdered on live television by a former coworker during a news report. Shooter Vester Flanagan committed suicide some time later.[22] July 13, 2024 - Donald Trump was shot in the ear in an assassination attempt during live coverage of the Trump rally on various television channels and major news networks near Butler, Pennsylvania.[23] August 1–16, 1936 – The 1936 Summer Olympics, held in Berlin, Germany, were the first Olympic Games (and sporting event) to have live television coverage. [1] May 17, 1939 – The first live televised sporting event in the U.S. takes place: a college baseball game between the Columbia Lions and the Princeton Tigers, was broadcast by NBC from Columbia's Baker Field in New York City. Princeton won that game 8–6.[24][25] March 19, 1953 – First live broadcast of The Academy Awards.[26] March 7, 1955 – First nationwide live broadcast of The Emmy Awards.[27] November 30, 1958 – Midway through transmission of the Armchair Theatre play Underground on the British ITV network, actor Gareth Jones died off-camera, forcing the cast to improvise the remainder of the broadcast. December 7, 1963 – Instant replay is used for the first time during the live transmission of the Army–Navy Game by its inventor, director Tony Verna. February 9, 1964 – The Beatles make their first appearance on The Ed Sullivan Show. This live broadcast on CBS drew an estimated 73 million viewers (40% of the American population), the largest audience in the history of American television up to that time. April 18, 1966 – The Academy Awards broadcast in color for the first time.[28] June 25, 1967 – Our World, the first live international satellite television production aired, seen by 400 million people in 25 countries worldwide. It closed with The Beatles performing a new song: "All You Need Is Love", composed by John Lennon for the occasion.[29] September 17, 1967 – While The Doors performed "Light My Fire" on The Ed Sullivan Show, frontman Jim Morrison used the word "higher" instead of the previously agreed-upon change "better". This resulted in the band being banned from the program. November 17, 1968 – A football game (known subsequently as the Heidi Game) between the New York Jets and the Oakland Raiders ran over its allotted time. At the time, NBC was contractually bound to air the children's movie Heidi at 7 pm Eastern Time. NBC broke away from the game on the East Coast, after which Oakland scored 2 touchdowns in the final minute to win the game 43–32. This prompted outrage from sports fans, resulting in a change of policy where all televised sports events are now broadcast to its conclusion. March 16, 1971 – First live broadcast of The Grammy Awards.[30] March 5, 1975 – Graham Kennedy mimicked a crow call ("faaaaaaark") reminiscent of the word fuck during a hairspray ad on The Graham Kennedy Show on the Nine Network in Australia. He was banned from live TV indefinitely for the stunt. He later parted ways with the network on April 17 after the network took advantage of the pre-taping to delete a speech critical of Senator Doug McClelland (the then Minister for the Media), though Kennedy returned years later. October 11, 1975 – First episode of Saturday Night Live broadcast in the United States. December 1, 1976 – Appearing in a live interview on the Thames Television pre-watershed programme Today as last-minute replacements for fellow EMI artists Queen, the Sex Pistols were interviewed by Bill Grundy to promote their recently released "Anarchy in the U.K." single. During the interview, Steve Jones said the band had "fucking spent" its label advance money and Johnny Rotten used the word "shit." Pistols guitarist Steve Jones called Grundy a "dirty sod" and a "dirty old man", leading Grundy to goad the band into swearing on live TV, and Jones ended the interview with "you dirty bastard," "you dirty fucker," and "what a fucking rotter".[31] The incident quickly became the subject of media attention, Grundy was fired by ITV and Today was cancelled. February 20, 1981 – Appearing on the live ABC comedy show Fridays as guest host, comedian Andy Kaufman refused to read his lines during the last sketch, to the annoyance of the cast and crew. The situation escalated into a minor brawl, and the network cut off the broadcast. Kaufman later admitted that the fight was planned by him and some of the cast and crew. April 15, 1984 – English comedian Tommy Cooper collapsed and subsequently died of a heart attack in front of millions of viewers on Live From Her Majesty's. The audience carried on laughing thinking it was part of his act, before the programme took a commercial break. July 13, 1985 – Live Aid, the first live global concert aired to 1.9 billion viewers in 150 countries worldwide.[32] January 4, 1987 – A massive bench-clearing brawl (the so-called Punch-up in Piestany) occurred during the final game of the World Junior Hockey Championships between Canada and the Soviet Union in Piešťany, Czechoslovakia (now located in Slovakia). After Pavel Kostichkin took a two handed slash at Canada's Theoren Fleury, the Soviet Union's Evgeny Davydov came off the bench, eventually leading to both benches clearing. The officials walked off the ice and tried shutting off the arena lights, but the brawl lasted for 20 minutes until the International Ice Hockey Federation declared the game null and void. Both teams were ejected from the tournament, and the Soviet team were barred from attending the end-of-tournament dinner. October 17, 1989 – Right before Game 3 of The 1989 World Series between the San Francisco Giants and the Oakland Athletics, the Loma Prieta earthquake occurred. February 18, 2001 - during the final lap of the 2001 Daytona 500, seven-time champion and fan favorite Dale Earnhardt was involved in a crash that resulted in his death. February 1, 2004 – During a performance by singers Justin Timberlake and Janet Jackson at the Super Bowl XXXVIII half time show, Timberlake pulled off a part of Jackson's leather corset, revealing her right breast covered by a piece of jewelry attached to her nipple. He later described the incident as a "wardrobe malfunction". The incident caused outrage among religious groups and demands for the FCC to crack down on in decency on television and radio. It resulted in broadcast television networks imposing a seven-second delay on all future live programming. April 21, 2004 – After commenting on a UEFA Champions League match on ITV1, Ron Atkinson thought that the broadcast had finished. However, although transmission in the UK had finished, he was still on air to various countries in the Middle East and proceeded to say that "... he is what is known in some schools as a fucking lazy thick nigger" towards Marcel Desailly. He resigned with immediate effect. May 9, 2004 - on the finale of survivor all stars moments before the final votes were revealed survivor marquesas castaway Rob Maraiano proposed to survivor the Australian Outback castaway Amber Brkich and she accepted Brkich would win the jury vote 4-3 over Maraiano one year later there wedding in the Bahamas was televised on CBS in a primetime special titled Rob and Amber get married on May 24th August 20, 2006 – During a live dance performance of "Crazy Love Song" by the female pop trio SeeYa on the Korean television program SBS Inkigayo, a backup dancer who suffered from epilepsy[citation needed] had a seizure in the middle of the song. The performers ignored the interruption and completed the performance normally before and after the dancer was carried off the stage. April 14, 2007 – At the conclusion of an AFL match between Fremantle and West Coast on Network 10, Eagles player Michael Braun concluded his Ross Glenndenning Medal acceptance speech with "Let's have a fucking good year" in front of a TV audience of 550,000 and a crowd of 42,051. Braun was fined $5,500 (equivalent to $8,340 in 2024) by the AFL for the incident. February 1, 2015 – NBC aired a rare Sunday Super Bowl edition of The Tonight Show Starring Jimmy Fallon live from the Orpheum Theater in Phoenix, Arizona. This marked the first time since 1971 that The Tonight Show had aired a live episode. December 20, 2015 – Miss Universe host Steve Harvey crowned Colombia's representative as the wrong winner by mistake then crowned the Philippines' representative as the actual winner on live television.[33] January 8, 2016 – The Late Show with Stephen Colbert aired a live episode for the first time in the 23-year history of CBS's late-night franchise.[34] July 21, 2016 – Late Night with Seth Meyers aired a live episode for the first time in the 30-year history of NBC's late-night franchise.[35] February 5, 2017 – Fox's live broadcast of Super Bowl LI became the first Super Bowl ever to be decided in overtime and drew the largest total audience for any television program in U.S. history, garnering 172 million viewers (more than 50% of the U.S. population). Its half-time show featuring Lady Gaga drew 117.5 million viewers.[36][37] February 26, 2017 – Towards the end of the 89th Academy Awards, the wrong winner for Best Picture was announced on live television before millions of people watching worldwide. A representative for Price Waterhouse Cooper (PwC), while tweeting a picture of Emma Stone, handed the presenter the wrong envelope. This caused a major embarrassment for AMPAS, and two accountants from PwC were banned from participating in future Academy Awards shows over the incident.[38][39] April 15, 2017 – Saturday Night Live airs the first coast to coast live episode in the U.S. for the first time in the show's 42-year history.[40] April 29, 2018 – American Idol became the first reality competition series in the history of American television to air live coast to coast, allowing for real time voting across all U.S. territories.[41] March 27, 2022 – During the 94th Academy Awards, Will Smith stormed on stage and slapped Chris Rock during his presentation of an award. Smith returned to his seat and shouted profanities at Rock, who had made a questionable joke about Smith's wife, Jada Pinkett Smith. While the incident was censored by ABC in the United States by cutting out the sound due to the profanity, it aired uncensored elsewhere.[42][43] June 12, 2022 - The Tony Awards airs its first live coast to coast edition in the U.S. in the awards show's history.[44][45][46] February 8, 2023 – During an NBA match between the Los Angeles Lakers and the Oklahoma City Thunder on TNT, Lakers player LeBron James concluded his all-time NBA leading points scorer record-breaking speech with "Fuck, man". February 12, 2023 – Fox's live broadcast of Super Bowl LVII became the most watched television program in U.S. history, garnering an average of 115.1 million viewers. Its half-time show featuring Rihanna drew more than 121 million viewers.[47] Although all programs were once live, the use of video tape means that very few television programs in the modern era have ever attempted such a feat. In the U.S., soap operas including As the World Turns and The Edge of Night were broadcast live until 1975. On rare occasions, a scripted series will do an episode live to attract ratings. In the U.S. and Canada, the episode is occasionally performed twice: once for the east coast which is composed of the Eastern Time Zone and Central Time Zone and again three hours later for the west coast which is composed of the Mountain Time Zone and the Pacific Time Zone unless they have Dish Network or Direct TV who provides the live feed in all states. The most recent scripted series to air all live episodes was Undateable on NBC during its third season, which aired from October 2015 until January 2016.[48] In the case of soap operas, they usually broadcast live episodes to celebrate a milestone anniversary. Notable examples of shows that have had a live episode include: Gimme a Break! (1985)[49] Roc (The entire second season, 1993) ER (1997)[50] Coronation Street (for its 40th anniversary in 2000, its 50th anniversary in 2010 and ITV's 60th anniversary in 2015) The Drew Carey Show (1999, 2000, and 2001) One Life to Live (Went live for an entire week of episodes in May 2002) The Bill (2003 and 2005) The Daily Show (2004, 2008, 2009) Blue Heelers (2004) Will & Grace (2005 and 2006) Air Farce Live (All episodes from October 2007 – December 2008) The West Wing (2005) - An episode ("The Debate")[50] was presented as a live debate between presidential candidates Two Pints of Lager and a Packet of Crisps (2008) EastEnders (Went live for a single episode celebrating its 25th anniversary in February 2010, an entire week of episodes for its 30th anniversary in February 2015 and another set to happen for its 40th anniversary in February 2025) 30 Rock: season five, "Live Show" (2010)[50] and season six, "Live from Studio 6H" (2012)[50] Watch What Happens: Live (July 2009 to present) WWE Monday Night RAW (January 1993 to present) WWE SmackDown (since 1999, occasional live specials; began airing all live effective July 19, 2016)[51] Talking Dead (October 2011 to present) Emmerdale (For its 40th Anniversary) Undateable (went live for an hour long episode, May 5, 2015, and went live again for the entire third season, October 2015-January 2016) The Simpsons (For its twenty-seventh season episode "Simprovised" in May 2016)[50] The Late Show with Stephen Colbert (aired 2 weeks of live shows during the Republican and Democratic Conventions on July 18–21 and 25–28, 2016)[52] inside no. 9 (Halloween special, October 2018) Since 2000, there have been a number of special films broadcast live. These include the remakes of Fail Safe (2000) and The Quatermass Experiment (2005). Some recent examples of live episodic TV series include shows such as Melissa and Joey (2010), Whitney (2011) and Undateable (2014). A live television advertisement was shown for the first time in 40 years to celebrate the arrival of the new Honda Accord in the United Kingdom. It was broadcast on Channel Four on 29 May 2008 at 20:10 during a special episode of Come Dine With Me. The ad featured skydivers forming the letters of the word Honda over Spain. Many live television specials were telecast during the pre-videotape era. Among the most successful were the 1955 and 1956 telecasts of Peter Pan, a 1954 musical adaptation of J. M. Barrie's 1904 play, starring Mary Martin, and Cyril Ritchard. This was such a hit that the show was restaged and rebroadcast (this time on videotape) with the same two stars and most of the rest of the cast in 1960, and rerun several times after that. The Peter Pan telecasts marked the first-ever telecasts of a complete Broadway musical with most of its original cast. On December 5, 2013, NBC broadcast a live television special called The Sound of Music Live! starring Carrie Underwood. This program aired live in the Eastern and Central time zones, and was the first television musical special to air live on NBC in almost fifty years. On January 31, 2016, Fox became the first non-Big Three American network to produce a musical special when it aired the television adaptation of Grease live in the Eastern and Central time zones. No Retakes, by Sandra Grabman and Wright King. BearManor Media, 2008. Caesar's Hours: My Life in Comedy, with Love and Laughter, by Sid Caesar with Eddy Friedfeld. Public Affairs, 2003. The Box: An Oral History of Television 1920-1961, by Jeff Kisseloff. Penguin Books, 1995. The Live Television Generation of Hollywood Film Directors, by Gorham Kindem. McFarland, 1994. Live Television: The Golden Age of 1946-1958 in New York, by Frank Sturcken. McFarland, 1990. Golden Age of Television: Notes from the Survivors, by Max Wilk. Moyer Bell Limited, 1989. Where Have I Been? An Autobiography, by Sid Caesar with Bill Davidson, Crown Publishers, Inc., 1982. Event television Video chat Breakfast television Effects of time zones on North American broadcasting ^ "The History of Magnetic Recording", BBC, 20 December 2004. Retrieved on 23 October 2014. ^ Shows such as Hannity on the Fox News Channel are pre-recorded the afternoon of its broadcast. However, this show occasionally airs live if breaking news or special events are being covered. ^ "History - PBS NewsHour", www.pbs.org. Retrieved 30 March 2016. ^ In 2015, NBC began inserting the word LIVE above its on-air graphic during live telecasts of "Undateable" and "The Wiz", and in 2016, the Golden Globe Awards. However, they do not display the LIVE graphic during programs such as Saturday Night Live and the NBC Nightly News. Broadcast networks such as CBS, ABC, PBS, and FOX typically do not display a LIVE graphic during any of their live telecasts. ^ Pelley, Laura (August 10, 2015). "Teen who kissed CBC reporter live on-air apologizes". The Toronto Star. Retrieved August 19, 2016. ^ Mallick, Heather (November 14, 2014). "Mallick: sick new trend of trying to humiliate female TV reporters". The Toronto Star. Retrieved October 19, 2016. ^ Nelson, Miranda (May 12, 2015). "Man gets fired after sexist heckling of Toronto reporter Shauna Hunt". The Georgia Straight. Retrieved October 19, 2016. ^ "TV3 reporter Kim Vinnell was groped, claims boyfriend". The New Zealand Herald. February 3, 2016. Retrieved October 19, 2016. ^ "Experimental Television Transmission by the Baird Process - BBC Genome". BBC. 30 September 1929. 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with the goings-on at TGS Beginning with season two, several actors received star billing after the opening credits.[2] Katrina Bowden as Cerie, Liz's beautiful, laid-back assistant, who usually wears revealing outfits to work, much to the delight of the writers' room (seasons 2–7; recurring season 1) Keith Powell as James "Toofer" Spurlock, a TGS writer who is "two for one", a Harvard guy and a black guy, and the polar opposite of both Tracy and Frank (seasons 2–7; recurring season 1) Lonny Ross as Josh Girard, a young and immature TGS writer and co-star, known for his impressions (seasons 2–4; recurring season 1) Kevin Brown as Walter "Dot Com" Slattery, an erudite member of Tracy's entourage who is also a Wesleyan University-trained stage actor (seasons 3–7; recurring seasons 1–2) Grizz Chapman as Warren "Grizz" Griswold, a gentle giant member of Tracy's entourage (seasons 3–7; recurring seasons 1–2) Maulik Pancholy as Jonathan, Jack's loyal and overprotective personal assistant, who at times appears to be in love with Jack (seasons 3–5, 7; recurring seasons 1–2) John Lutz as J. D. Lutz, a lazy, overweight TGS writer who is often insulted or made fun of by the rest of the staff (seasons 4–7; recurring seasons 1–3) Dean Winters as Dennis Duffy, Liz's irresponsible ex-boyfriend Chris Parnell as Leo Spaceman, Tracy's quack doctor who regularly provides him with experimental treatments Jason Sudeikis as Floyd DeBarber, a lawyer working in 30 Rockefeller who dates Liz before moving home to Cleveland Rachel Dratch appears as several minor characters in seasons 1, 5, and 6, including 4 episodes as Greta Johansen, a cat wrangler working on TGS Sue Galloway as Sue LaRoche-Van der Hout, a French-Dutch writer hired by TGS and often referred to as "girl writer" Cheyenne Jackson as Jack "Danny" Baker, a TGS cast member added in the fourth season James Marsden as Criss Chros, Liz's boyfriend and later husband, who ran a hot dog stand in his first episodes of the series Fey worked with Jen McNamara and Adam Bernstein for the casting of the series.[45] Fey's first act as casting director was to cast herself as the lead character, Liz Lemon, who is said to be much like Fey herself when she first became head writer on SNL.[46] The next actor to be cast was Tracy Morgan as Tracy Jordan,[47] who was then a former castmate of Fey's in SNL. Morgan was asked by Fey to play the role, and he believed it was "right up [his] alley and it was tailor made for [him]".[48] Fey said that the character of Kenneth was written with McBrayer in mind. McBrayer is an old friend of Fey's (they worked together at Second City in Chicago), and she "really wanted him for that part and was very happy when no one objected".[45] Rachel Dratch, Fey's longtime comedy partner and fellow SNL alumna, was originally cast to portray Jenna. Dratch played the role in the show's original pilot, but in August 2006, Krakowski was announced as Dratch's replacement, with Dratch remaining involved in the show playing various characters.[49] Fey explained the change by noting that Dratch was better-suited to playing a variety of side characters,[50] which was suitable when the show intended to feature actual sketches from TGS with Tracy Jordan. However, this aspect of the show was scrapped,[25] thus they required more of a straight-ahead acting part for the role of Jenna. Although Fey went on to say, "Rachel and I were both very excited about this new direction,"[50] Dratch said that she was not happy with the media's depiction of the change as a demotion;[51] furthermore, she was also skeptical about the reasons she was given for the change and was not happy with the reduction in the number of episodes in which she would appear.[51] Following the first season, Dratch only appeared in a handful of episodes. Shortly following the casting of McBrayer and Dratch, Baldwin was cast as Jack, the "totally uncensored" vice president of East Coast Television and Microwave Oven Programming.[52] Fey said that the character of Jack was written with Baldwin in mind, and she was "very pleasantly surprised when he agreed to do it".[45] Judah Friedlander was cast as Frank Rossitano, a staff writer of The Girlie Show. Friedlander had never met Fey before auditioning for a role in 30 Rock. His character was based on at least two writers with whom Fey used to work at SNL, but he has said that he "certainly brought some of [his] own things to it, as well".[53] Finally, Scott Adsit was cast as Pete Hornberger, a longtime friend of Liz's and producer of The Girlie Show. Adsit, an old friend of Fey's, also had his character written based on him.[45] Following SNL's ongoing tradition,[54] 30 Rock had several real-life politician cameos, including Al Gore (twice), Nancy Pelosi (series finale)[55] and Condoleezza Rice (as Jack's former love interest).[56] Main article: List of 30 Rock episodes SeasonEpisodesOriginally releasedFirst releasedLast released121October 11, 2006 (2006-10-11)April 26, 2007 (2007-04-26)215October 4, 2007 (2007-10-04)May 8, 2008 (2008-05-08)322October 30, 2008 (2008-10-30)May 14, 2009 (2009-05-14)422October 15, 2009 (2009-10-15)May 20, 2010 (2010-05-20)523September 23, 2010 (2010-09-23)May 5, 2011 (2011-05-05)622January 12, 2012 (2012-01-12)May 17, 2012 (2012-05-17)713October 4, 2012 (2012-10-04)January 31, 2013 (2013-01-31)SpecialJuly 16, 2020 (2020-07-16) Main article: 30 Rock season 1 Season one began airing on October 11, 2006,[6] and featured 21 episodes.[57] The season finale aired on April 26, 2007.[58] Jack Donaghy, the "Head of East Coast Television and Microwave Oven Programming" at General Electric (GE), is transferred to work at the NBC headquarters, 30 Rockefeller Plaza, and retool the late-night sketch-comedy series The Girlie Show. The show's cast and crew are outraged by this, especially head writer Liz Lemon and main actress Jenna Maroney. Jack proceeds to wreak havoc on The Girlie Show, forcing Liz to hire off-the-wall movie star Tracy Jordan. He again irritates the cast and crew of The Girlie Show when he changes the name to TGS with Tracy Jordan (or just TGS). As the season progresses, the episodes become less about TGS and more about how the characters deal with juggling their lives and their jobs . Specifically, Liz, but other characters are also explored. Episodes also become less self-contained, and various story arcs develop in the second half of the season. For example, the first major story arc centers on Liz's relationship with Dennis Duffy (Dean Winters), "The Beeper King". Other story arcs include Jenna promoting her movie The Rural Juror; Tracy going on the run from the Black Crusaders; Jack's engagement, which was eventually called off, to a Christie's auctioneer named Phoebe (Emily Mortimer); and another relationship of Liz's with Floyd (Sudeikis). Main article: 30 Rock season 2 Season two began airing on October 4, 2007,[59] and featured 15 episodes.[60] The second season was originally intended to consist of 22 episodes, but the order was cut to 15 due to the 2007–2008 Writers Guild of America strike.[61][62] The season finale aired on May 8, 2008.[63] After Liz broke up with Floyd in the summer, she is looking for ways to rebound. When Jerry Seinfeld confronts Jack about a new marketing campaign which featured clips of Seinfeld's sitcom, Seinfeld, in all NBC shows, he has a chance encounter with Liz that gives her some much-needed advice. During the TGS summer hiatus, Jenna becomes overweight due to performing in the Broadway show Mystic Pizza: The Musical (based on the real 1988 film Mystic Pizza). Tracy has encountered some marital problems with his wife Angie Jordan (Sherri Shepherd) and they become separated, but later reunite. During the season, Jack develops a relationship with a Democratic congresswoman named Celeste "C. C." Cunningham (Edie Falco). They later break up. An arc that was established in the first season, but becomes more apparent in the second, regards Jack running for the GE chairmanship against his nemesis Devon Banks (Will Arnett). The season ends with Liz planning to adopt a child after believing she was pregnant with Dennis' baby. Kenneth also travels to Beijing to be a page at the 2008 Summer Olympics, and Tracy invents a pornographic video game. Jack ends the season working at a new government job in Washington, DC, but plans to get fired by proposing a "gay bomb". Main article: 30 Rock season 3 Season three began airing October 30, 2008, and concluded on May 14, 2009. The show experienced a large ratings and popularity spike this season after Tina Fey's highly praised performance as Sarah Palin on SNL. This is also the season where the show made Primetime Emmy Award history, being nominated for 22 awards. The season consisted of 22 episodes.[64][65][66] Oprah Winfrey guest-starred in the second episode, playing herself (actually a drug-induced hallucination of Liz's), as well as Jennifer Aniston playing Liz's ex-roommate. Salma Hayek[67] also appeared for a multiple-episode arc, portraying Jack's new girlfriend, Elisa. Other guest stars this season included John Lithgow, Kerry Butler, Megan Mullally, Peter Dinklage, and Steve Martin.[68] Jon Hamm played Liz's love interest and neighbor for several episodes.[69] Alan Alda appeared in the season's final two episodes as Milton Greene, Jack's biological father. Main article: 30 Rock season 4 The fourth season premiered on October 15, 2009. Like the previous season, it also consisted of 22 episodes. A recurring story arc early in the season revolved around Jack's request that Liz cast a new actor for TGS and Liz's subsequent search for the perfect comedian, much to Jenna and Tracy's dismay, who fear losing their spotlight. The show fictionalizes the acquisition of NBC Universal by Comcast, announced during the season, by portraying the network being acquired by Philadelphia-based cable company Kabletown. The latter half of the season focused on complementary story arcs: Jack's inability to choose between his two girlfriends, Liz's inability to find a boyfriend to live up to her expectations, and Jenna's relationship with a Jenna Maroney impersonator. The season also featured such guest stars as Jeff Dunham, Julianne Moore, Jon Bon Jovi, Cheyenne Jackson, Sherri Shepherd, Will Forte, Elizabeth Banks, Michael Sheen, Matt Damon, and James Franco. Main article: 30 Rock season 5 30 Rock premiered its fifth season on September 23, 2010.[70] An episode of 30 Rock's fifth season was produced and broadcast live, twice, on the evening of October 14, 2010. The two separate performances resulted in a live telecast of the episode to American viewers on both the West and East Coasts, to ensure both would view a live performance. Produced in front of a live audience, the episode aired at 8:30 pm EDT and PDT on NBC. A ratings success, the episode was also met with positive reviews.[71][72][73] Season five focuses on Liz Lemon's continuing relationship with Carol Burnett (Matt Damon), Jack's start into fatherhood with fiancée Avery Jessup (Elizabeth Banks), struggling with the merger of NBCUniversal with Kabletown, Tracy's foray into getting an EGOT, and Kenneth's attempt to get back to NBC. Aside from featuring the return of Rachel Dratch in "Live Show", other guest stars include Matt Damon, Elizabeth Banks, Susan Sarandon (as Frank's former teacher- who was in prison due to their relationship while he was a student- and present girlfriend), Paul Giamatti (as one of the TGS editors), Sherri Shepherd, Queen Latifah, Rob Reiner, John Amos, Jon Hamm (reprising his role as Drew, Liz Lemon's former love interest who despite being a doctor, she dumped for being too dumb), Julia Louis-Dreyfus (playing the reimagined version of Liz Lemon and also as herself playing this character in "Live Show"), Bill Hader, Chris Parnell, Kelsey Grammer (playing himself), Buck Henry, David Gregory, John Slattery, Daniel Sunjata, Will Forte, Kelly Coffield Park, Elaine Stritch, Dr. Condoleezza Rice, Alan Alda, Cheyenne Jackson, Robert De Niro (playing himself), Dean Winters, Ken Howard, Vanessa Minnillo, Brian Williams (playing himself), Richard Belzer, Ice-T, John Cho, Chloë Grace Moretz (as Kaylie Hooper – the granddaughter of Kabletown CEO Hank Hooper and Jack's sworn enemy as heir to the Kabletown throne), Terrence Mann (as oceanographer Bob Ballard), Cristin Milioti (as Abby Flynn in "TGS Hates Women"), Eion Bailey, Adriane Lenox, Michael Keaton, Margaret Cho (as Avery's kidnapper, North Korean dictator Kim Jong-il), and Tom Hanks (as himself in "100: Part 1" and "100: Part 2"). Main article: 30 Rock season 6 The sixth season debuted mid-season on January 12, 2012, to accommodate Tina Fey's second pregnancy.[74] Season six finds Liz emotionally maturing while in a new relationship; Jack continues to attempt to recover his wife from North Korea and find his identity at Kabletown, Kenneth moves up (and later down) the corporate ladder. Jenna reaches a new level of fame due to being a judge on a reality show and considers settling down with boyfriend Paul. Many LGBT groups called for Tracy Morgan's resignation or dismissal from the show due to anti-gay comments he made between the end of season five and the filming for season six.[75] Morgan issued an apology and continued with his starring role.[76] 30 Rock had previously received an award from GLAAD, commending the show on its portrayal of LGBT themes and characters.[77] The scandal inspired the second episode of the season, in which Tracy Jordan goes on an offensive rant during a standup set, forcing the show to apologize on his behalf after he mistakenly apologizes to Glad, the plastic bag company, instead of GLAAD. Main article: 30 Rock season 7 30 Rock returned for a final, abbreviated season consisting of 13 episodes,[78] which began airing on October 4, 2012.[79] Alec Baldwin reportedly approached NBC and offered to cut his pay for 30 Rock to be renewed for a full seventh and eighth seasons, stating on Twitter: "I offered NBC to cut my pay 20% in order to have a full 7th and 8th seasons of 30 Rock. I realize times have changed."[80] Season seven continues to develop the relationship between Liz and Criss (James Marsden), as the pair try for children and consider getting married. Meanwhile, Jack attempts to improve his prospects at the company, first by trying to "tank" NBC and convince Kabletown CEO Hank Hooper (Ken Howard) to sell it, and later by plotting to discredit Hooper's granddaughter and future CEO, Kaylee Hooper (Chloë Grace Moretz). Ultimately, however, he begins to wonder if he is truly happy. Elsewhere, Tracy has found success with his new movie studio, which produces comedy films mostly starring African American actors, similarly to Tyler Perry; Jenna prepares to marry her long-term boyfriend Paul (Will Forte), and Kenneth has started a relationship with Hazel (Kristen Schaal), unaware that she is using him to get her moment on TGS. Alec Baldwin's performance as Jack Donaghy was praised by critics. 30 Rock has received critical acclaim from critics and audiences since its release. Chris Harnick, writing in the Huffington Post, has ranked it along with I Love Lucy and Seinfeld as one of the great TV comedies.[13] The Writers Guild of America West listed it as the 21st best written TV series.[14] Its series finale has been rated highly by several publications. HitFix ranked it the 15th best series final,[16] IndieWire included it in its list of 16 best series finals,[17] and HuffPost named it the 5th best.[18] The first season of 30 Rock was reviewed favorably by critics.[81] Metacritic gave the pilot episode a score—a weighted average based on the impressions of a select thirty-one critical reviews—of 67 out of 100.[82] Robert Abele of LA Weekly declared that the show was a "weirdly appropriate and hilarious symbol of our times".[83] Dorothy Rabinowitz of The Wall Street Journal wrote that the "standard caution is relevant—debut episodes tend to be highly polished. All the more reason to enjoy the hilarious scenes and fine ensemble cast here".[84] Some less favorable reviews were received from Brian Lowry of Variety. Lowry said, "Despite her success with Mean Girls, Fey mostly hits too-familiar notes in the pilot. Moreover, she's a limited protagonist, which is problematic."[85] Maureen Ryan of the Chicago Tribune criticized "30 Rock for being less than the sum of its parts, and, as an entry in the single-camera comedy sweepstakes, it fails to show either the inspired inventiveness of Arrested Development or provide the surprisingly perceptive character studies of The Office".[86] At the end of 2006, LA Weekly listed 30 Rock as one of the best "Series of the Year".[87] The show also appeared on similar year end "best of" 2006 lists published by The New York Times,[88] The A.V. Club,[89] The Boston Globe,[90] the Chicago Sun-Times,[90] Entertainment Weekly,[90] the Los Angeles Times,[90] the Miami Herald,[90] People Weekly,[90] and TV Guide.[90] The Associated Press wrote that NBC's "Thursday night comedy block—made up of My Name Is Earl, The Office, Scrubs, and 30 Rock—is consistently the best night of prime time viewing for any network."[91] In 2007, it appeared on The Boston Globe's "best of" list[92] as well as the "best of" lists of the Chicago Sun-Times,[92] the Chicago Tribune,[92] Entertainment Weekly,[92] the Los Angeles Times,[92] Newark Star-Ledger,[92] The New York Times,[92] Pittsburgh Post-Gazette,[92] The San Francisco Chronicle,[92] The San Jose Mercury News,[92] TV Guide and USA Today.[92] 30 Rock was named the best series of 2007 by Entertainment Weekly.[92] At the end of 2009, Newsweek magazine ranked 30 Rock as the best comedy on TV in the past decade,[93] and at the end of 2010, Metacritic reported that the show ranked 12th place in their list of collected Television Critic Top Ten Lists.[94] At the end of 2012, a poll undertaken by 60 Minutes and Vanity Fair named 30 Rock the seventh greatest sitcom of all time.[95] In 2013, the Writers Guild of America named 30 Rock as one of the best-written television series of all time, ranking it at 21st place.[14] In 2019, the series was ranked 12th on The Guardian newspaper's list of the 100 best TV shows of the 21st century.[96] In 2023, Variety ranked 30 Rock #22 on its list of the 100 greatest TV shows of all time.[97] Main article: List of awards and nominations received by 30 Rock Capping its critically successful first season, 30 Rock won the Primetime Emmy Award for Outstanding Comedy Series and Elaine Stritch was awarded Outstanding Guest Actress in a Comedy Series in September 2007 for her work as a guest actress in the season one finale episode, "Hiatus".[98] Tina Fey and Alec Baldwin were nominated in the Outstanding Lead Actress and Outstanding Lead Actor in a comedy series categories, respectively.[99] "Jack-Tor" and "Tracy Does Conan" were both nominated for Outstanding Writing for a Comedy Series.[99] 30 Rock received four Creative Arts Emmy Awards.[99] Alec Baldwin received the Golden Globe Award for Best Actor in a Television Series – Musical or Comedy in 2007.[100] Baldwin also received the Screen Actors Guild Award for Outstanding Performance by a Male Actor in a Comedy Series in 2007.[101] The show also received various other guild award nominations during its first season[102][103] and the Peabody Award.[104] Fey won six Primetime Emmy Awards for her work on 30 Rock. In 2008, Tina Fey and Alec Baldwin both won Screen Actors Guild Awards.[105] The series took home the Writers Guild of America Award for Best Comedy Series in 2008.[106] It also received the Danny Thomas Producer of the Year Award in Episodic Series – Comedy from the Producers Guild of America in 2008.[107] 30 Rock received 17 Primetime Emmy Award nominations for its second season, meaning it was the second-most nominated series of the year.[108] These 17 nominations broke the record for the most nominations for a comedy series, meaning that 30 Rock was the most-nominated comedy series for any individual Primetime Emmy Award year. The previous holder of this record was The Larry Sanders Show in 1996 with 16 nominations.[109] 30 Rock also won the Television Critics Association Award for Outstanding Achievement in Comedy.[110] In 2008, 30 Rock completed a sweep of the major awards at the 60th Primetime Emmy Awards. The show won Outstanding Comedy Series, Alec Baldwin was recognized as Outstanding Lead Actor in a Comedy Series, and Tina Fey was given the award for Outstanding Lead Actress in a Comedy Series. This marked the eighth time in the Primetime Emmy Awards history that a show won best series plus best lead actor and actress.[111] Tina Fey also won the award for Outstanding Writing for a Comedy Series for the second-season finale episode, "Cooter". Tina Fey and the cast and crew of 30 Rock at the 67th Annual Peabody AwardsAt the 66th Golden Globe Awards, 30 Rock won the award for Best Television Series – Musical or Comedy, Alec Baldwin won Best Actor in a Television Series – Musical or Comedy, and Tina Fey won Best Actress in a Television Series – Musical or Comedy.[112] At the 67th Annual Peabody Awards, 30 Rock received the Peabody Award for the show's 2007 episodes.[113] Upon announcing the award, the Peabody Board commended the show for being "not only a great workplace comedy in the tradition of The Mary Tyler Moore Show, complete with fresh, indelible secondary characters, but also a sly, gleeful satire of corporate media, especially the network that airs it".[114] In 2009, 30 Rock received a record-breaking 22 Primetime Emmy Award nominations and won five of them, including Outstanding Comedy Series, Outstanding Lead Actor in a Comedy Series (Baldwin), and Outstanding Writing for a Comedy Series for "Reunion".[115] It received 15 Primetime Emmy Award nominations in 2010, including the series' fourth consecutive nominations for Outstanding Comedy Series, Outstanding Lead Actor in a Comedy Series (Baldwin), and Outstanding Lead Actress in a Comedy Series (Fey).[116] 30 Rock received 9 Primetime Emmy Award nominations, in 2011 and 13 in 2012. In 2013, 30 Rock's seventh and final season received 13 Primetime Emmy Award nominations (the most of any comedy series and the most of any final season of a comedy series), including Outstanding Lead Actress in a Comedy Series for Fey, Outstanding Lead Actor in a Comedy Series for Baldwin, Outstanding Supporting Actress in a Comedy Series for Krakowski, directing, two nominations for writing, and its seventh consecutive nomination for Outstanding Comedy Series, bringing the series' total number of nominations to 103. The series' casting directors won their third prize for Outstanding Casting for a Comedy Series, while Tina Fey and Tracey Wigfield won for their writing for the series finale, "Last Lunch".[117] At the 19th Screen Actors Guild Awards, both Fey and Baldwin won for their performances in the Female and Male comedy categories, respectively, while the cast received their final nomination for Outstanding Performance by an Ensemble in a Comedy Series.[118] Below, "Rank" refers to how well 30 Rock rated compared to other television series which aired during primetime hours of the corresponding television season; for example, in its first year, 101 television series were rated higher. The television season begins in September of any given year and ends in May of the following year. "Viewers" refers to the average number of viewers for all original episodes (broadcast in the series' regular timeslot) of 30 Rock aired during the television season. Although the viewer average may be higher for some seasons than others, the rank will not necessarily be higher. This is due to the number of programs aired during primetime. In some seasons, more regular programs may be aired during primetime than in others. Season Timeslot (ET) Premiered Ended TV Season Rank Viewers(in millions) Date PremiereViewers(in millions) Date FinaleViewers(in millions) 1 Wednesday 8:00 pm (October 11 – November 1, 2006)Thursday 9:30 pm (November 16, 2006 – March 8, 2007)Thursday 9:00 pm (April 5–26, 2007) October 11, 2006 8.13[119] April 26, 2007 4.72[120] 2006–2007 #102[121] 5.8[121] 2 Thursday 8:30 pm (October 4, 2007 – April 17, 2008)Thursday 9:00 pm (December 13, 2007)Thursday 9:30 pm (April 24 – May 8, 2008) October 4, 2007 7.33[122] May 8, 2008 5.45[123] 2007–2008 #111[124] 6.5[124] 3 Thursday 9:30 pm (October 30, 2008 – May 14, 2009) October 30, 2008 8.66[125] May 14, 2009 5.70[126] 2008–2009 #69[127] 7.5[127] 4 Thursday 9:30 pm (October 15, 2009 – May 20, 2010)Thursday 9:00 pm (January 14, 2010)Thursday 8:30 pm (April 22, 2010) October 15, 2009 6.39[128] May 20, 2010 5.36[129] 2009–2010 #86[130] 5.9[130] 5 Thursday 8:30 pm (September 23 – December 9, 2010)Thursday 10:00 pm (January 20 – May 5, 2011)Thursday 10:30 pm (April 28, 2011) September 23, 2010 5.91[131] May 5, 2011 4.20[132] 2010–2011 #106[133] 5.3[133] 6 Thursday 8:00 pm (January 12 – March 8, 2012)Thursday 9:00 pm (January 26, 2012)Thursday 8:30 pm (March 15 – May 17, 2012) January 12, 2012 4.47[134] May 17, 2012 2.84[135] 2011–2012 #130[136] 4.6[136] 7 Thursday 8:00 pm (October 4, 2012 – January 31, 2013)Wednesday 8:00 pm (October 31, 2012) October 4, 2012 3.46[137] January 31, 2013 4.88[138] 2012–2013 #99[139] 4.6[139] The pilot episode generated 8.13 million viewers,[140] the series' highest ratings until that of its third-season premiere which garnered 8.5 million viewers. In its original timeslot of Wednesday at 8:00 pm EST, the show averaged 6.23 million viewers.[141] 30 Rock aired on Wednesdays for its first four episodes. The season's lowest ratings were achieved by "Jack the Writer" and "Hard Ball" which both achieved 4.61 million viewers.[142][143] The season-two premiere, "SeinfeldVision" was viewed by 7.33 million viewers, the highest rating since the pilot.[144] On January 10, 2008, 30 Rock entered a hiatus due to the 2007–2008 Writers Guild of America strike.[61] The episode that aired on that date was viewed by 5.98 million viewers.[145] The second-season finale, "Cooter", which aired on May 8, 2008, was viewed by 5.6 million viewers.[63] On December 29, 2006, Nielsen Media Research (NMR) reported the results of having, for the first time, monitored viewers who use a digital video recorder to record shows for later viewing. NMR reported that 30 Rock adds nearly 7.5% to its total audience every week as a result of viewers who use a DVR to record the show and then watch it within a week of its initial airing.[146] A March 2007 report from MAGNA Global, based on NMR data about viewership ranked by among adults 25–54, shows that as of the time of the report 30 Rock's viewers have a median income of $65,000, high enough to place the show tied at 11th in affluence with several other shows. This is during a period where for the season 30 Rock is tied at number 85 in the 18–49 demographic.[147] During its second season, 30 Rock ranked in fourth place, against all primetime programming, for television series which are watched by viewers with income above $100,000.[148] Following Fey's popular impressions of Alaskan governor Sarah Palin on Saturday Night Live, the third-season premiere was seen by 8.5 million viewers, making it the highest-viewed episode in the series.[149] The premiere earned a 4.1 preliminary adults 18–49 rating, an increase of 21% from the second-season premiere.[150] Two shows debuting on 2006–07 NBC lineup, 30 Rock and Studio 60 on the Sunset Strip, revolved around the off-camera happenings on a Saturday Night Live-analogue sketch comedy series. Similarities between the two led to speculation that only one of them would be picked up. Baldwin said, "I'd be stunned if NBC picked up both shows. And ours has the tougher task, as a comedy, because if it's not funny, that's it."[151] Kevin Reilly, then president of NBC Entertainment, was supportive of Fey, describing the situation as a "high-class problem": I just can't imagine the audience would look at both shows, choose one and cancel the other out. In some ways, why is it any different than when there have been three or four cop shows on any schedule, or Scrubs and ER, which are tonally very different?[152] Evidence of the overlapping subject matter between the shows, as well as the conflict between them, arose when Aaron Sorkin, the creator of Studio 60 on the Sunset Strip, asked Lorne Michaels to allow him to observe Saturday Night Live for a week, a request Michaels denied.[151] Despite this, Sorkin sent Fey flowers after NBC announced it would pick up both series, and wished her luck with 30 Rock.[153] Fey said, "it's just bad luck for me that in my first attempt at prime time I'm going up against the most powerful writer on television. I was joking that this would be the best pilot ever aired on Trio. And then Trio got canceled."[151] Fey wound up "beating" Sorkin when Studio 60 was canceled after one season and 30 Rock was renewed for a second. Though 30 Rock's first-season ratings proved lackluster and were lower than those of Studio 60,[121] Studio 60 was more expensive to produce.[154] One early promo for 30 Rock portrayed Alec Baldwin mistakenly thinking he would meet Sorkin,[155] and when asked on her "Ask Tina" space what she thought of the criticism that 30 Rock received, Fey jokingly replied that people who did not like it were probably confusing it with Studio 60.[156] However, none of 30 Rock's producers have given Studio 60 any serious criticism, positive or negative. In a November 1, 2006, interview, Fey said she had seen the first two episodes of Studio 60. When asked what her impressions were, she jokingly replied, "I can't do impressions of Bradley Whitford and Matthew Perry."[157] At least five 30 Rock episodes have briefly parodied Studio 60: "Jack the Writer" contains a self-referring walk and talk sequence, such sequences being commonly used on Studio 60 and Aaron Sorkin's previous shows.[158] "Jack-Tor": Liz tries to quote global education statistics, only to mess up and realize that she does not know what she is talking about.[159] "Jack Meets Dennis": Liz says the upcoming show will be "worse than that time we did that Gilbert and Sullivan parody." The second episode of Studio 60, "The Cold Open", included a parody of the "Major-General's Song" on the show-within-the-show. "The Fabian Strategy": In the ending sequence, Kenneth watches the credits for TGS, which include Ricky and Ronnie as writers, the two ex-head writers on Studio 60. "Plan B": Aaron Sorkin appears as himself as Liz is attempting to get a new job at NBC's The Sing-Off. Sorkin explains to Liz that he, too, is having trouble finding work writing for television, despite having written such works as The West Wing, A Few Good Men, and The Social Network. Liz adds Studio 60 to that list, but Sorkin tells her to "shut up". The two of them also engage in Sorkin's signature "Walk and Talk" during their exchange, leading them to where they started the conversation, which Liz points out. Some critics have compared 30 Rock to The Mary Tyler Moore Show, with parallels drawn between the relationship of Liz and Jack and that of Mary Richards and Lou Grant.[160][161] It has also been compared to That Girl.[162][163] Like That Girl and Mary Tyler Moore, 30 Rock is a sitcom centering on an unmarried, brunette career woman living in a big city where she works in the television industry. That Girl was parodied in the opening segment of 30 Rock's pilot. It was announced in 2009 that off-network syndication rights for 30 Rock had been acquired by Comedy Central and WGN America for about $800,000 an episode.[164][165] Between 2011 and 2014, the show was syndicated on local broadcast television stations in the United States. In 2019, Tina Fey and 30 Rock co-showrunner Robert Carlock received a straight-to-series order for an untitled comedy series from NBC. The original script was meant to see Baldwin reprise Jack Donaghy's role and was to follow his political career as mayor of New York following the series finale. Baldwin was in negotiations for a year to star in the project before dropping out. Ted Danson replaced Baldwin as the lead character, and the series setting was changed to Los Angeles to accommodate Danson's wish to remain in his home city. Following this, the series (now titled Mr. Mayor) was rewritten to lose any connections to 30 Rock.[166] On June 22, 2020, at the request of Fey and Carlock, NBC announced that four episodes of the series that depict actors in blackface would be removed from streaming services and taken off circulation on TV. Fey stated: "As we strive to do the work and do better in regards to race in America, we believe that these episodes featuring actors in race-changing makeup are best taken out of circulation. I understand now that 'intent' is not a free pass for white people to use these images. I apologize for pain they have caused". The episodes that were removed are the third season episode "Believe in the Stars" and the fifth season episode "Christmas Attack Zone", both of which featured Jenna in blackface; the sixth season episode "Live from Studio 6H", which featured guest star Jon Hamm in blackface; and the east coast version of the fifth season episode "Live Show". The lattermost's west coast version remained. The decision to remove the episodes came amid protests over the murder of George Floyd.[167] Main article: 30 Rock: A One-Time Special On June 16, 2020, NBC announced that it would produce a one-off, hour-long reunion special, which premiered on July 16. The hour-long special aired with no commercial interruptions, but featured promotions and tie-ins for programs airing across NBCUniversal properties (including its new streaming platform Peacock) for the 2020–21 television season — effectively acting as a substitute for a physical upfronts presentation due to the COVID-19 pandemic. The special was produced with the involvement of NBCUniversal Creative Partnerships. The same day, an accompanying online summit for media and advertisers included an early screening of the special, while the special became available on Peacock and aired on other NBCUniversal cable networks on July 17. A number of major NBC affiliate groups declined to air the special, citing concerns over its aim to be a vehicle for promoting NBCUniversal's cable networks and Peacock.[168][169][170][171] Universal Studios Home Entertainment released all seven seasons on DVD in addition to releasing a complete collection bundle. The complete DVD and Blu-ray sets were released through Mill Creek Entertainment on April 21, 2020.[172] Episodes of 30 Rock are available to download for a per-episode fee, to U.S. residents only, via Amazon Video, Apple's iTunes Store, Google Play. Back when the show was still running, it was also available on the now-defunct "NBC Direct" service. In addition to paid downloads, all seven seasons can be streamed on Hulu in the U.S. with a paid subscription, having moved there from Netflix on October 1, 2017, under a new agreement with NBCUniversal Television and New Media Distribution.[173] The previous Netflix deal had existed for much of the show's run, and lasted several years after.[174] All 7 seasons of 30 Rock (barring the aforementioned four episodes removed from circulation) returned to Netflix on August 1, 2021,[175] and were removed from the service on July 31, 2022, and the series moved to Peacock while remaining on Hulu.[176] Season Region 1 Region 2 Region 4 Discs Extras One September 4, 2007 March 17, 2008 April 30, 2008 3 Episode commentaries, outtakes and deleted scenes (region 1 only)[177] Two October 7, 2008 May 25, 2009 January 8, 2009 2 Episode commentaries, outtakes, deleted scenes, the table read for the episode "Cooter", 30 Rock Live at the UCB Theatre, a behind-the-scenes look at an episode of Saturday Night Live which was hosted by Tina Fey, and the Academy of Television Arts & Sciences Presents: An Evening With 30 Rock[60] Three September 22, 2009 April 5, 2010 November 11, 2009 3 Episode commentaries, outtakes, deleted scenes, the table read for the episode "Kidney Now!", behind-the-scenes with the Muppets, 1-900-OKFACE, The Making of "He Needs a Kidney", photo gallery Four September 21, 2010 February 14, 2011 November 3, 2010 3 Episode commentaries, deleted scenes, behind-the-scenes, extended episodes, Ace of Cakes episode, "Tennis Night in America" music video, photo gallery[178] Five November 29, 2011 March 12, 2012 November 3, 2011 3 Episode commentaries, deleted scenes, behind-the-scenes of "30 Rock Live" Six September 11, 2012 April 15, 2013 November 7, 2012 3 Episode commentaries, deleted scenes, behind-the-scenes of "Live from Studio 6H" Seven May 7, 2013 May 5, 2014 November 28, 2013 2 Episode commentaries, deleted scenes, animated webisodes, series finale retrospective CompleteCollection January 12, 2014 May 5, 2014 November 28, 2013 20 All features from individual release ^ Belek, Cassie (September 19, 2007). 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also: List of 30 Rock episodes No.overallNo. inseasonTitleDirected byWritten byOriginal release dateProd.code[7]U.S. viewers(millions)11"Pilot"Adam BernsteinTina FeyOctober 11, 2006 (2006-10-11)1018.13[8] Liz Lemon, the head writer for a female-based Saturday Night Live-style sketch series called The Girlie Show, butts heads with her new boss, Jack Donaghy, when he suggests that the show hire Tracy Jordan, a black, B-list comedy actor who has become a tabloid trainwreck thanks to his erratic behavior, to be a cast member. 22"The Aftermath"Adam BernsteinTina FeyOctober 18, 2006 (2006-10-18)1025.71[9] Continuing from the pilot episode, Jack makes major changes to Liz's sketch show and angers the show's star, Jenna Maroney. An indignant Liz struggles to keep everyone happy, but Tracy saves the day by hosting a party for the entire cast and crew on a private yacht...until a scared maid (Rachel Dratch) reveals a horrible secret about the yacht. 33"Blind Date"Adam BernsteinJohn RiggiOctober 25, 2006 (2006-10-25)1036.01[10] Realizing that her near lack of a social life is having an adverse effect on her work, Jack sets Liz up on a blind date with a friend of his. Meanwhile, Jack infiltrates the writers' weekly poker game and starts winning hands until Kenneth the Page joins in and proves to be a surprisingly adept player. 44"Jack the Writer"Gail MancusoRobert CarlockNovember 1, 2006 (2006-11-01)1044.61[11] Jack decides to join Liz and her staff in the writers' room, but his lack of writing ability becomes all too evident and his presence ends up stifling the others' creativity. Meanwhile, Tracy mentors Kenneth on how to be successful and Liz encourages Cerie, her young assistant, to dress more conservatively. 55"Jack-Tor"Don ScardinoRobert CarlockNovember 16, 2006 (2006-11-16)1075.19[12] Forced by Jack to plug General Electric products on TGS, Liz integrates Jack himself into a self-referential sketch about product placement, despite the fact that Jack is not a good actor. Meanwhile, Frank and Toofer trick Jenna into thinking that her job is in danger and Liz wonders if Tracy might be illiterate when he refuses to read the cue cards. 66"Jack Meets Dennis"Juan J. CampanellaJack BurdittNovember 30, 2006 (2006-11-30)1055.97[13] When Liz takes back her sleazy ex-boyfriend Dennis Duffy, Jack takes it upon himself to convince her that she is headed for a life of mediocrity if she doesn't change her ways. Meanwhile, Tracy ramps up his crazy antics after a tabloid catches him walking out of a Starbucks with a dog and publishes a story on how normal Tracy Jordan has become (when really, he was moonwalking backwards into a Starbucks with a dog he recently stole), Jenna gets unorthodox beauty treatments after Jack grills her about her age, and Josh gets a surprise visit from Elizabeth Taylor (Rachel Dratch). 77"Tracy Does Conan"Adam BernsteinTina FeyDecember 7, 2006 (2006-12-07)1086.84[14] Jack bumps Jenna's scheduled appearance on Late Night with Conan O'Brien and puts Tracy (who was on Late Night with Conan O'Brien before and tried to stab Conan in the face) on in her place, and things get worse when Liz (who just donated blood and hasn't had anything to eat), Pete, Grizz, and Dotcom discover that Tracy's new medication from Dr. Spaceman (Chris Parnell) causes Tracy to act weirder than usual. Meanwhile Jack encourages Pete Hornberger to wear a wig. 88"The Break-Up"Scott EllisDave Finkel & Brett BaerDecember 14, 2006 (2006-12-14)1095.94[15] Liz finally dumps Dennis and prowls the singles scene, where she proves to be particularly inept at picking up guys under Jenna's tutelage. Meanwhile, Tracy and Toofer's latest fight leads to a racial slur and an afternoon in HR-sanctioned sensitivity training, and Jack dates a certain "high-ranking African-American member of the Bush Administration." 99"The Baby Show"Michael EnglerJack BurdittJanuary 4, 2007 (2007-01-04)1105.89[16] Cerie gets engaged so that she can be a "young hot mom", causing Liz to think about marriage and having a family. Meanwhile, Jack has trouble dealing with his own domineering mother, who wants to move in with him, and Josh uses his ability to do impressions to trick Tracy and Jack. 1010"The Rural Juror"Beth McCarthyMatt HubbardJanuary 11, 2007 (2007-01-11)1116.01[17] Liz and Jenna's friendship gets strained when Liz finally sees Jenna's new legal thriller film The Rural Juror (which most of the characters mispronounce or misname) and tries to sugarcoat the truth about it. Meanwhile, to get himself out of debt, Tracy places his name on a "meat machine" that eliminates the "bread" part of sandwiches. 1111"The Head and the Hair"Gail MancusoTina Fey & John RiggiJanuary 18, 2007 (2007-01-18)1125.04[18] Two guys, one a cerebral nerd and the other a gorgeous hunk, capture the attention of Liz and Jenna. Meanwhile, Jack and Kenneth trade places for "Bottom's Up Day" and Tracy enlists Frank and Toofer to write his autobiography in one day. 1212"Black Tie"Don ScardinoKay Cannon & Tina FeyFebruary 1, 2007 (2007-02-01)1135.71[19] Liz attends a foreign prince's (Paul Reubens) birthday party with Jack and meets his ex-wife. Meanwhile, Tracy tries to convince Pete to cheat on his wife at a wild party while Kenneth talks him out of it. 1313"Up All Night"Michael EnglerTina FeyFebruary 8, 2007 (2007-02-08)1145.17[20] The writers struggle to pull an all-nighter on Valentine's Day: Liz receives flowers from a secret admirer, Jack completes his divorce after years of legal separation, Tracy tries to spend the evening with his wife, Pete forgets the holiday, and Kenneth is encouraged to pursue Cerie. 1414"The C Word"Adam BernsteinTina FeyFebruary 15, 2007 (2007-02-15)1065.01[21] After being criticized for her working habits by her co-workers and being called the worst thing a woman can be called, Liz decides to be more lenient with her staff and work overtime herself. Meanwhile, Jack brings Tracy to a major golf event to get closer to Don Geiss, the CEO of GE, but his plan backfires when Tracy decides to drop "truth bombs". 1515"Hard Ball"Don ScardinoMatt HubbardFebruary 22, 2007 (2007-02-22)1154.61[22] When Josh's contract comes up for negotiation, Jack tries to save money by not renewing it while Liz tries to prevent Josh from joining the cast of a rival show. Meanwhile, Tracy allows Kenneth into his entourage and Jenna tries to repair her damaged image after she's branded as homophobic and anti-veteran from a misquote during a magazine shoot. 1616"The Source Awards"Don ScardinoRobert Carlock & Daisy GardnerMarch 1, 2007 (2007-03-01)1165.74[23] Jack enlists a rap producer (L.L. Cool J) to unload his line of inferior champagne while Tracy reluctantly hosts the Source Awards. Meanwhile, Liz tries to sever ties with a black man she dislikes without coming off as a racist. 1717"The Fighting Irish"Dennie GordonJack BurdittMarch 8, 2007 (2007-03-08)1175.15[24] Jack's long-lost brother Eddie (Nathan Lane) shows up and announces their father's death. Meanwhile, Liz, forced to make staff cutbacks, fires her romantic rival "Other Liz" while Tracy seeks spiritual fulfillment at his lawyer's request. 1818"Fireworks"Beth McCarthyDave Finkel & Brett BaerApril 5, 2007 (2007-04-05)1185.37[25] Threatened by a sneaky West Coast NBC executive, Jack enlists Kenneth to help thwart any attempts to usurp Donaghy's TV throne. Meanwhile, Tracy discovers that he is a direct descendant of Thomas Jefferson, Twofer discovers a disturbing secret about his Civil War ancestor, and Liz fakes being an alcoholic to get closer to her crush, Floyd. 1919"Corporate Crush"Don ScardinoJohn RiggiApril 12, 2007 (2007-04-12)1195.07[26] Liz has found happiness with Floyd while Jack pursues a relationship of his own with Phoebe, an eccentric Christie's auctioneer. Tracy vies for Don Geiss's attention, hoping to turn his Jefferson movie idea into a reality. 2020"Cleveland"Paul FeigJack Burditt & Robert CarlockApril 19, 2007 (2007-04-19)1205.16[27] Sick of New York and frustrated with his career, Floyd contemplates a move to the Midwest and asks Liz if she would consider leaving TGS behind. Tracy discovers that the "Black Crusaders" are after him and Jack continues to prepare for his marriage to Phoebe. 2121"Hiatus"Don ScardinoTina FeyApril 26, 2007 (2007-04-26)1214.72[28] As TGS's summer hiatus approaches, Liz deals with the difficulties of her long-distance relationship with Floyd as she tries to find Tracy, who is hiding out in the sticks with Kenneth's uncivilized cousin. Meanwhile, Jack's impending marriage brings his mother, Colleen Donaghy, to town. In 2002, Tina Fey was the head writer and cast member on the television show Saturday Night Live (SNL). She pitched the show that became 30 Rock to NBC, originally as a sitcom about cable news.[29] NBC Entertainment president Kevin Reilly felt that "Fey was using the news setting as a fig leaf for her own experience and [he] encouraged her to write what she knew."[30] The show was subsequently reworked to revolve around an SNL-style sketch show. After being presented to Reilly once more, the show was set to air during the 2005–2006 television season.[31] In May 2003, Fey signed a contract with NBC to remain in her SNL head writer position until at least the 2004–2005 television season and to develop a primetime project to be produced by Broadway Video and NBC Universal.[32] Filming was postponed due to Tina Fey's first pregnancy.[33] During the 2004–2005 pilot season, a pilot was announced named Untitled Tina Fey Project. The 30 Rock pilot focused on the boss of a variety show who must manage her relationships with the show's volatile star and its charismatic executive producer. The storyline evolved into one that dealt with a head writer of a variety show who dealt with both of the stars, as well as the show's new network executive.[34] 30 Rock was officially given the green light to air May 15, 2006, along with a 13-episode order.[31] Seven actors received star billing during season one. Tina Fey portrayed Liz Lemon, the head writer of a fictitious live sketch comedy television series named TGS with Tracy Jordan (commonly known as TGS).[35] The TGS cast consists of three actors, two of whom are part of the main cast of the first season of 30 Rock. They are the loose cannon movie star Tracy Jordan, portrayed by Tracy Morgan[35] and the dense, limelight-craving Jenna Maroney, portrayed by Jane Krakowski.[36] The role of Jenna was originally given to Rachel Dratch but after the series was retooled away from sketch comedy Dratch was recast.[37] Jack McBrayer played the naïve Southern-born NBC page, Kenneth Parcell.[38] Scott Adsit acted as the witty and wise TGS producer, Pete Hornberger.[39] Judah Friedlander portrayed the wise-cracking, trucker hat wearing, repulsive staff writer Frank Rossitano.[40] Alec Baldwin played the high flying NBC network executive Jack Donaghy who, at the beginning of the season, is employed to retool TGS.[41] Donaghy's full title at the start of the series is "Head of East Coast Television and Microwave Oven Programming."[42] The season also includes a number of secondary characters including Keith Powell as James "Toofer" Spurlock, a writer for TGS, and Lonny Ross as Josh Girard who is a staff writer of TGS as well as a TGS cast member. Katrina Bowden was TGS's general assistant, Cerie Xerox. These actors were promoted to main cast members in season two.[43] Other recurring roles include Maulik Pancholy as Jonathan, Grizz Chapman as "Grizz" Griswold, Kevin Brown as "Dot Com" Slattery,[44] John Lutz as J.D. Lutz,[45] and Chris Parnell as Dr. Leo Spaceman.[46] The season was produced by Broadway Video, Little Stranger, Inc. and NBCUniversal and aired on NBC in the United States. The executive producers were creator Tina Fey, Lorne Michaels, JoAnn Alfano, Marci Klein and David Miner, with Brett Baer, Dave Finkel, Jack Burditt, and John Riggi acting as co-executive producers.[47] There were eight different directors throughout the season. The staff writers were Tina Fey, John Riggi, Robert Carlock, Jack Burditt, Dave Finkel, Brett Baer, co-producer Matthew Hubbard and Kay Cannon who all wrote, or co-wrote at least two episodes. Daisy Gardner, who co-wrote the episode "The Source Awards" with Robert Carlock, was a guest writer. Those who directed more than one episode were supervising producer Adam Bernstein, Gail Mancuso, Don Scardino, Michael Engler, and Beth McCarthy. There were three directors who only directed one episode each throughout the season; they were Juan J. Campanella, Scott Ellis, and Dennie Gordon. Fey and Carlock acted as the show runners for the season.[48] "Look for 30 Rock to blossom into the next Arrested Development, but let's hope it lasts a little longer than its Fox counterpart." Kyle Braun of UGO, comparing the series to the heavily praised Arrested Development.[49] On Rotten Tomatoes, the season has an approval rating of 84% with an average score of 7.5 out of 10 based on 45 reviews. The website's critical consensus reads, "It isn't as consistently as funny as it could be, considering its pedigree, but 30 Rock is a clever, wacky comedy that benefits from a strong ensemble cast."[50] Metacritic, which uses a weighted average, gave the season a score of 67 out of 100 based on the impression of 31 critical reviews, indicating "generally favorable" reviews.[51] The pilot episode was generally well received;[52] however, Marc D. Allan of The Washington Post said that "viewers who tuned in for the first month or more saw shows that weren't consistently funny", but after a few episodes "the writers discovered the core of the series—the push-pull between Fey's character, Liz Lemon, the harried head writer of The Girlie Show, and Alec Baldwin's domineering network executive, Jack Donaghy—that 30 Rock found its rhythm."[52] Henry Goldblatt of Entertainment Weekly, whilst reviewing the DVD release of the season, called 30 Rock "[the 2006 –2007 television season's] finest sitcom". Goldblatt said that the episodes "Hard Ball" and "The Break Up" were "some of the strongest episodes", and awarded the first season an "A" grade.[53] Christopher Monfette of IGN thought that season one was "well-written and hilariously-performed" and that it was "refreshing to travel through the season and watch these characters grow and evolve". Monfette gave the season a score of 8 out of 10.[54] UGO Entertainment's Kyle Braun said that the season "didn't start out as the funniest new show of 2006", but he praised the seasons progression, proclaiming "now that the show has found its audience, it's hard to argue with the laughs thrown down from high atop 30 Rockefeller Plaza."[49] Anna Johns of TV Squad said that she was "particularly excited for the later two-thirds of the season, when Tina Fey and Tracy Morgan got into their groove and the supporting characters started getting better story lines."[55] After six episodes, NBC picked 30 Rock up for a 21-episode season on December 1, 2006.[56][57][58] The pilot episode garnered 8.13 million viewers, finishing third in its timeslot of 8:00 pm Eastern Standard Time.[59] After three further low rated airings on the following three Wednesdays, including a series low of 4.61 million viewers,[60][61][62] NBC decided to move 30 Rock to Thursdays at 9:30 pm. Its first airing on a Thursday night was on November 16, 2006.[63] Along with this change, the even lower rated comedy Twenty Good Years was put on hiatus and later cancelled.[64][65] 30 Rock's first Thursday airing was viewed by 5.19 million viewers.[66] The series then received ratings of a consistent amount of around 5.5 million viewers till the episode "Hard Ball" when a series low, set by the episode "Jack the Writer," was met with just 4.61 million viewers watching the episode.[62][67] After a further three episodes, which were higher rated than "Hard Ball," NBC moved 30 Rock to 9:00 pm on Thursdays,[68] serving as a lead-in to Scrubs. Upon its first airing at 9:00 pm, the episode "Fireworks," a "supersized" episode attracted the attention of 5.37 million viewers.[25] 30 Rock aired at 9:00 pm for four episodes. The season finale, "Hiatus," was watched by 4.72 million people.[69] The first season averaged 5.8 million viewers for all 21 episodes. Out of all regular primetime programming that aired during the 2006–2007 American television season, 30 Rock ranked #102 out of #142 according to the Nielsen ratings system.[70] See also: List of 30 Rock awards and nominationsThe season was nominated for 5 Primetime Emmy Awards winning Outstanding Comedy Series.[71][72] ^ "NBC Swaps Wednesday-Night Time Periods for New Fall Comedies '30 Rock' and 'Twenty Good Years'" (Press release). NBC. August 31, 2006. Retrieved July 12, 2021 – via The Futon Critic. ^ Harkness, Alistair (May 23, 2009). "DVD reviews: 30 Rock: Season 2 | Martyrs". The Scotsman. Archived from the original on June 26, 2020. Retrieved October 25, 2009. ^ ASIN B000RBA6CO, 30 Rock – Season 1 (2006) ^ "30 Rock: Season 1 (3 Discs)". Play.com. Archived from the original on March 18, 2008. Retrieved February 21, 2008. ^ a b c d e f g h Tobin, Taylor. "47 celebrities you forgot guest-starred on '30 Rock'". Business Insider. 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